Lillian Ellen Datchev

Cornell University - History of Art and Visual Studies led224@cornell.edu

**Employment**

University of Florida, Hamilton College for Classical & Civic Education 2026-

Assistant Professor of Humanities

Cornell University, History of Art and Visual Studies 2024-2026

Klarman Postdoctoral Fellow

**Education**

Ph.D., History, Princeton University 2024

Dissertation*:* "The Origins of Antiquarian Scholarship, 1204-1453"

Advisors*:* Anthony Grafton & Teresa Shawcross

M.A., Cultural & Intellectual History, 1300-1650, *with distinction*, The Warburg Institute 2016

Advisors: Guido Giglioni & Alessandro Scafi

B.A., Philosophy & History of Mathematics and Science, St. John's College, Annapolis, MD 2013

**Fellowships**

Rome Prize, American Academy in Rome 2021-2022

Fulbright Scholar Award, Italy 2020-2021

Mellon Fellowship in Post-Classical Latin, UCLA 2016-2017

**Publications**

Peer-Reviewed Articles

"Ciriaco d'Ancona and the Origins of Epigraphy." *Renaissance Quarterly* 76.2 (Summer 2023): 1-53. DOI: 10.1017/rqx.2022.439.

In-Progress

"The Antiquarian Excursion." In a special issue with *Journal of the Warburg and Courtauld Institutes.*

"Collective Memory, Identity, and Cross-Cultural Conversations," with Teresa Shawcross. In *A Cultural History of Historiography in the Emerging Early Modern World (1450-1650),* edited by Kathryn Brammall and Gary G. Gibbs. London: Bloomsbury Publishing (forthcoming).

Syllabi

"History and Culture of the Medieval Black Sea" with Teresa Shawcross & Earnestine Qiu. In *Bloomsbury Medieval Studies*. London: Bloomsbury Publishing (forthcoming).

"History and Culture of the Medieval Mediterranean" with Teresa Shawcross & Ariana Myers. In *Bloomsbury Medieval Studies*. London: Bloomsbury Publishing (2021). DOI: 10.5040/97813509 34306.006.

Short Pieces

"Ciriaco d'Ancona." *Oxford Bibliographies in Renaissance and Reformation.* Oxford: Oxford University Press (forthcoming).

"The Mercantile Origins of Early Modern Antiquarian Scholarship." In *Memoirs of the American Academy in Rome* 67 (2022): 172-174. DOI: 10.2307/27215855.

"A Conversation about Pamela Long’s Engineering the Eternal City" with Pamela Long & Richard Calis in *Journal of the History of Ideas Blog* (2018).

**Invited Talks**

"The First Explorations of Ancient Artifacts: Where, How, and Why." Medieval Studies Lecture, Cornell University, Ithaca, New York, November 2024.

"The Recovery of Lost Antiquities in the Eastern Mediterranean and Black Sea." All'antica: Antique Reception and the Visual Arts, Renaissance Society of America, Chicago, Illinois, March 2024.

"The Rise of Capitalism and a New Intellectual Culture in the Early Renaissance." Hamilton Center for Classical and Civic Education, University of Florida, Gainesville, Florida, December 2023.

"How Antiquarians Discovered a Method." Epistemic Practices between Antiquarianism and the Early Modern Sciences Conference, Università Ca' Foscari, Venice, Italy, May 2023.

"The Rise of Amateur Drawing in Italy." Text and Image Workshop, Princeton University, Princeton, New Jersey, February 2023.

"The Social Origins of Antiquarian Observation." Experimenting with the Past?: Material Practices of Knowledge-Making between Antiquarianism and the Sciences, International Society for Intellectual History Conference, Università Ca' Foscari, Venice, Italy, September 2023.

**Conference Presentations and Workshop Papers**

"Artisanal Practices and the First Antiquarian Drawings." The Lives of Drawings in the Early Modern Period I: Gift-Exchange and Networking, Renaissance Society of America, Boston, Massachusetts, March 2025.

“The Origins of the First Drawings of Ancient Artifacts in Europe.” Research in Art and Visual Culture Workshop, Cornell University, Ithaca, New York, December 2024.

"The Rise of Capitalism and a New Intellectual Culture in the Early Renaissance." Princeton University, Princeton, New Jersey, November 2023.

"How Conversations about Antiquities Shaped Written Records of Them." Harvard-Princeton Early Modern Graduate Colloquium, Princeton University, Princeton, New Jersey, February 2023.

"The Origins of Antiquarian Scholarship ." Fellow Shoptalks, American Academy in Rome, Rome, Italy, May 2022.

"Antiquities Collections in the Italian Colonies of the Eastern Mediterranean, 1204-1400." Renaissance Society of America, Dublin, Ireland, February 2022.

"How Humanists Began Drawing Antiquities." Harvard-Princeton Early Modern Graduate Colloquium, Harvard University, Virtual, February 2022.

"Late Medieval Merchant Practices and the Development of Ethnography." Scientiae, Amsterdam, Virtual, June 2021.

"How Humanists Learned from Merchants." Harvard-Princeton Early Modern Graduate Colloquium, Princeton University, Virtual, February 2021.

"Venerating and Recording Inscriptions in Rome from Late Antiquity to Early Modernity." Beyond Canon Seminar, University of Regensburg, Rome, Italy, September 2021.

"Commercial Record-Keeping and Antiquarian Description in Early Renaissance Italy." Early Modern History Workshop, Princeton University, Virtual, November 2020.

"Early Christian Inscriptions and Renaissance Antiquarian Scholarship." Harvard-Princeton Early Modern Graduate Colloquium, Harvard University, Cambridge, Massachusetts, February 2020.

"Ciriaco d’Ancona’s Discovery of Greece on the Eve of the Fall of Constantinople." Early Modern History Workshop, Princeton University, Princeton, New Jersey, September 2018.

"Ciriaco d’Ancona’s Study of Contemporary Greece." International Society for Intellectual History, University of St. Andrews, St. Andrews, Scotland, June 2018.

"The Concept of Geography in the Latin Translation of the Ikwhân al-Safâ'’s Fourth Epistle." Medieval and Renaissance Graduate Conference, Ohio State University, Columbus, Ohio, October 2016.

**Research Projects**

*The Medieval Black Sea Project* with Teresa Shawcross & Earnestine Qiu, 2022-2023

Princeton University

*The Winthrop Family Papers Project* with Anthony Grafton, Jennifer Rampling, et al. 2017-2018 Princeton University

**Conferences Organized**

"Black Sea Migrations in the Long Thirteenth Century: Bodies, Things, Ideas" with Teresa Shawcross (History) & Earnestine Qiu (Art & Archaeology), Princeton University, Princeton, New Jersey, September 2023.

“The *Filologos* & the *Antiquarius*: Studying Language & Objects in Renaissance Europe” with Anthony Grafton (History), Nigel Smith (English), & Mateusz Falkowski (History), Princeton University, Princeton, New Jersey, March 2019.

"Approaching the Unknown: ‘They Saw It With Their Own Eyes’" with Robert Gurval (Classics) et al., UCLA, Los Angeles, California, April 2017.

**Professional Service**

Co-Founder & Convener, Medieval Black Sea Seminar Series, Princeton University 2022-2023

Co-Organizer & Convener, Early Modern History Workshop, Princeton University 2022-2023

Founder & Convener, Global History of Science Reading Group, Princeton University 2019-2020

**Teaching**

Courses

Teaching Assistant, HIS 211: Europe from Antiquity to 1700 Fall 2023

Anthony Grafton, Princeton University

Guest Lecturer, HIS 428: Empire and Catastrophe Spring 2021

Teresa Shawcross, Princeton University

Mentoring

Alumna panelist advising on archives & fellowships, Rome Seminar Summers 2022, 2023

Alumna panelist advising on the Fulbright fellowship, Princeton University Spring 2023

Mentor to junior graduate students, History Department, Princeton University 2019- 2023

**Grants**

Scholarly Travel Fund, Princeton University 2022

Dissertation Funding, Princeton University 2022

Beyond Canon Seminar in Rome, University of Regensburg 2021

Interdisciplinary Doctoral Program in the Humanities Grant, Princeton University 2019- 2020

Language Study Grant, Princeton University 2019

Rome Seminar, University of Notre Dame 2018

Pre-Dissertation Research Grant, Princeton University 2017

Pre-Enrollment Language Training Grant, Princeton University 2017

Bursary, Warburg Institute 2015- 2016

Moreland Scholarship, CUNY Graduate Center 2015

Hertog Political Studies Program, Hudson Institute 2012

Maryland State Scholarship 2009- 2013

**Other Training**

Beyond Canon Seminar in Rome (on early Christianity), University of Regensburg 2021

Intensive Italian Course, Middlebury College 2019

Rome Seminar (on Roman archives), University of Notre Dame 2018

Intensive Italian Course, Università per Stranieri di Perugia 2017

Post-Bacc. in Post-Classical Latin, Mellon Fellowship, UCLA 2016- 2017

Intensive Latin Course, Latin/Greek Institute, CUNY 2015

Coursework in Early Modern History and Latin, University of Maryland, College Park 2014- 2015

Research Assistant to James Hankins, Harvard University 2011- 2012

Hertog Political Studies Program, Hudson Institute 2012

**Prior Work Experience**

Legislative Intern for Congresswoman Donna Edwards, U.S. House of Representatives 2014

Legislative & Constituent Aide for Senator Jamie Raskin, Maryland General Assembly 2014

Intern for the Senior Education Policy Analyst of Gov. Martin O’Malley 2013

Intern for Executive Director, Common Cause Maryland 2013

**Languages**

English (native fluency), Bulgarian (native fluency), Italian (speaking, writing, reading), Latin (reading), Ancient Greek (reading), French (reading), Spanish (reading), German (reading)