

DR. THOMAS MATTHEW VOZAR

Assistant Professor of Humanities
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EDUCATION

PhD in English Studies, University of Exeter, 2021
MA in Classical Studies, University of Pennsylvania, 2015
BA (High Honors) in Latin, Minor in Ancient Greek, Oberlin College, 2013
Intercollegiate Center for Classical Studies in Rome, 2012

ACADEMIC POSITIONS

EMPLOYMENT

Assistant Professor of Humanities, Hamilton Center for Classical and Civic Education, University of Florida, 2024–
Excellence Strategy Postdoctoral Fellow, Institute of English and American Studies, University of Hamburg, 2021–2024

VISITING AND HONORARY APPOINTMENTS

Honorary Research Fellow in English, University of Exeter, 2021–
Scaliger Visiting Fellow, Leiden University, 2022

PUBLICATIONS

BOOKS

Polemical Erudition: Scholarship and Politics in the English Revolution, proposal and sample chapters under review.
Isaac Barrow on the Turkish Religion: A Latin Poem on Islam from Ottoman Istanbul, under contract with Bloomsbury for the Bloomsbury Neo-Latin Series.
Milton, Longinus, and the Sublime in the Seventeenth Century. Classical Presences. Oxford: Oxford University Press, 2023. xii + 212 pp. ISBN: 9780198875949.

ARTICLES IN PEER-REVIEWED SCHOLARLY JOURNALS

- “Milton’s *Elegia Quarta* and Thomas Young in Hamburg: Puritan and Ovidian Exile,” in progress.
- “The German Jesuit Matthäus Rader’s Castrated Martial as an Epigrammatic Theme from Joseph Scaliger to John Donne,” under review.
- “The Leipzig Edition of Milton’s *Pro Populo Anglicano Defensio*,” forthcoming in the *Papers of the Bibliographical Society of America*.
- “Oriental Scholarship and Episcopal Polity: The Reception of John Selden’s Arabic-Latin Edition of Eutychius,” forthcoming in the *Journal of Ecclesiastical History*.
- “Academic Freedom in the English Revolution: *Libertas Scholastica*, *Libertas Philosophandi*, and the Reformation of the Universities,” forthcoming in the *Journal of the History of Ideas*.
- “Constantijn Huygens, Antonius Thysius, and the Leiden University Sammelband of the Works of Margaret Cavendish,” forthcoming in *Quaerendo*.
- “The Sidney Brothers, Elizabethan Travelers, and Hugo Blotius, Prefect of the Imperial Library in Vienna,” *Sidney Journal* 42.1 (2024), 59–72.
- “On the Indexes in Some Continental Editions of Milton’s *Pro Populo Anglicano Defensio* and Salmasius’s *Defensio Regia*, with an Addendum on the Publisher Adrienne Brillet,” *The Library* 25.2 (2024), 147–164.
- “African Latin in Early Modern Thought: Language, Race, and Philology,” *Renaissance and Reformation / Renaissance et Réforme* 47.1 (2024), 39–59.
- “The English Renaissance Playwright’s Classical Encyclopedia: The *Antiquae Lectiones* of Caelius Rhodiginus as a Resource for Jonson and Chapman,” *Ben Jonson Journal* 31.1 (2024), 104–112.
- “London’s First Public Library: Books and Readers at Sion College, c. 1630–1660,” *Milton Studies* 66.1 (2024), 77–97.
- “Robert Hooke, Isaac Newton, and the Royal Society: Three Unnoticed Letters at the Staatsbibliothek zu Berlin,” *Notes and Records: The Royal Society Journal of the History of Science* 78.1 (2024), 189–202.
- “Seventeenth-Century German Translations of the *Doctrine and Discipline of Divorce* and *Tetrachordon* in Hamburg and Lüneburg,” *Milton Quarterly* 57.4 (2023), 146–156.
- “2 *Henry VI* and the Tomb of Duke Humphrey,” *Shakespeare* 19.4 (2023), 586–591.
- “In the Search of the Eastern Tongues’: John Donne’s Arabic Learning,” *Notes & Queries* 70.3 (2023), 181–184.
- “An Unpublished Autograph Letter from Sir Philip Sidney to Carolus Clusius, 21 April 1576,” *Renaissance Studies* 37.4 (2023), 535–546.
- “Julius Caesar and the Revenge Plot from Oxford to Shakespeare’s Globe,” *Review of English Studies* 74.315 (2023), 456–469.
- “A Cambridge University Greek Textbook at Harvard College in 1642,” *New England Quarterly* 96.1 (2023), 64–73.
- “The New Science and the Virtuoso Reader in Thomas Creech’s Lucretius,” *Modern Philology* 120.3 (2023), 356–377.
- “Isaac Barrow, Ali Ufki, and the *Epitome Fidei et Religionis Turcicae*: A Seventeenth-Century Summary of Islam in the European Republic of Letters,” *Journal of the Warburg and Courtauld Institutes* 85 (2022), 145–163.
- “Mallecho or Malligo? A Crux in *Hamlet* Revisited,” *Notes & Queries* 69.4 (2022), 291–293.
- “Alcaics on Restoration Actresses by the Cambridge Classical Scholar James Duport,” *Early Theatre* 25.2 (2022), 83–88.

- “Neo-Latin Epigrams on John Milton by Peder Winstrup, Bishop of Lund, and the Rothenburg Jurist Georg Christoph Walther,” *Humanistica Lovaniensia* 71.1 (2022), 115–124.
- “Selden’s Reply to Salmasius, an Alternative Title for the *Pro Populo Anglicano Defensio*, and Why Milton Deserves to Be Strangled: Rumour and Opinion in the Correspondence of Guy Patin,” *The Seventeenth Century* 37.6 (2022), 937–947.
- “*Supernaculum*: Nashe’s Dog Latin for a Germanic Drinking Custom,” *Notes & Queries* 69.1 (2022), 17–19.
- “Henry Oldenburg and a Brief Notice of Milton’s *Of Education* in the *Philosophical Transactions*,” *Milton Quarterly* 55.1 (2021), 63–66.
- “*Timor Dei* and *Timor Idololatricus* from Reformed Theology to Milton,” *Reformation* 26.1 (2021), 62–72.
- “An English Translation of Longinus in the Lansdowne Collection at the British Library,” *The Seventeenth Century* 35.5 (2020), 625–650.
- “Sir Henry Wotton’s Copy of Portus’ *Aphthonius, Hermogenes, & Dionysius Longinus*,” *Notes & Queries* 66.3 (2019), 473–474.
- “On the Fifth Stanza of the *Carmen Saeculare*,” *Latomus: Revue d’études latines* 78.1 (2019), 186–191.
- “Schneider’s Conjecture on *Bellum Alexandrinum* 13.5,” *Rheinisches Museum für Philologie* 161.2 (2018), 238–239.
- “Body-Mind Aporia in the Seizure of Othello,” *Philosophy and Literature* 36.1 (2012), 183–186.

ARTICLES IN PEER-REVIEWED EDITED COLLECTIONS

- “Shakespeare and Classical Biography,” commissioned for *The Routledge Guide to Shakespeare and Biography*, eds. Pete Smith and Deborah Cartmell (London: Routledge).
- “*Pudica Siren*: Multilingual Poetic Tributes to the Italian Singer Leonora Baroni in the *Applausi poetici* (1639),” forthcoming in *The Routledge Companion to Early Modern Music and Literature*, eds. Rachael Durkin and Katharina Clausius (London: Routledge).
- “How to Be a Tourist in the Renaissance: A Qualitative Analysis of Apodemic Themes in English Travel Advice Books, 1580–1650,” forthcoming in *Print and Tourism*, eds. John Hinks and Catherine Armstrong (Bern: Peter Lang). Co-authored with Elif Vozar.
- “Ps.-Longinus, Dionysius Cassius. Addenda et Corrigenda,” forthcoming in *Catalogus Translationum et Commentariorum: Mediaeval and Renaissance Latin Translations and Commentaries*, eds. Greti Dinkova-Bruun, Julia Haig Gaisser, and James Hankins (Toronto: Pontifical Institute of Mediaeval Studies).
- “Ciceroniana of the Froben Press,” forthcoming in *Cicero in Basel: Locating Classical Reception in a Humanist City*, ed. Cédric Scheidegger Laemmle (Berlin: De Gruyter).
- “Spare Muses: Epigrams by the Cambridge Don James Duport (1606–1679),” in *An Anthology of Neo-Latin Poetry by Classical Scholars*, eds. William M. Barton, Stephen Harrison, Gesine Manuwald, and Bobby Xinyue (London: Bloomsbury, 2024), 233–254.
- “Milton, Sublime Style, and the Problem of Enthusiasm,” in *Milton in Strasbourg: A Collection of IMS12 Essays*, eds. Christophe Tournu, Neil Forsyth, and John K. Hale (Bern: Peter Lang, 2022), 137–160.

BOOK REVIEWS

Review of *Horace across the Media: Textual, Visual and Musical Receptions of Horace from the 15th to the 18th Century*, eds. Karl A. E. Enenkel and Marc Laureys (Leiden: Brill, 2022), forthcoming in *Renaissance Quarterly*.

Review of John Milton, *Paradise Lost*, ed. Stephen B. Dobranski (New York: Norton, 2022), forthcoming in *Milton Quarterly*.

“Classics in the 1700s,” review of Floris Verhaart, *Classical Learning in Britain, France, and the Dutch Republic, 1690–1750: Beyond the Ancients and the Moderns* (Oxford: Oxford University Press, 2020), *The Classical Review* 72.1 (2022), 325–327.

Review of *The Correspondence of Isaac Casaubon in England*, 4 vols., eds. Paul Botley and Máté Vince (Geneva: Librairie Droz, 2018), *Early Modern Literary Studies* 21.2 (2020), 1–5.

PUBLIC ENGAGEMENT

“Why John Donne Was Interested in Arabic,” Medieval and Early Modern Orientals (MEMOs) blog post, 14 August 2023, <https://memorientals.com/articles/why-john-donne-was-interested-in-arabic>.

“Unnoticed Letters: Robert Hooke, Isaac Newton, and the Royal Society,” interview for the blog of the Royal Society, 20 February 2023, <https://royalsociety.org/blog/2023/02/unnoticed-letters/>.

RESEARCH FUNDING AND AWARDS

2024–2027	Eigene Stelle Grant, German Research Foundation (DFG) (declined)
2024–2027	Core Fellowship, Helsinki Collegium for Advanced Studies (declined)
2021–2024	Excellence Strategy Postdoctoral Fellowship, University of Hamburg
2021	Wiley Top Downloaded Article
2021	Conference Registration Grant, Renaissance Society of America
2017–2020	International Excellence Postgraduate Scholarship, University of Exeter
2019	Associate Fellowship, Higher Education Academy
2018	Research Grant, Thomas Wiedemann Memorial Fund
2018	Conference Travel Grant, Institute for Humane Studies
2014–2015	Maple Hill Foundation Graduate Fellowship, University of Pennsylvania
2013–2015	Benjamin Franklin Fellowship, University of Pennsylvania
2009–2013	John Frederick Oberlin Scholarship, Oberlin College
2013	Florence Frew Prize in Latin, Oberlin College
2012	Norma Dyer Swearingen Memorial Prize, Oberlin College
2012	Matthew Benson Smith Memorial Prize, Oberlin College
2012	Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies in Rome
2011	James J. Helm Scholarship, Oberlin College
2011	Excellence in Research Award, Friends of the Oberlin College Library

PRESENTATIONS AND CONFERENCE ACTIVITIES

CONFERENCE AND SEMINAR PRESENTATIONS

- “The Danish Scholar Willum Worm’s *Iter Anglicum* (1652): A Neo-Latin Journey to Interregnum England,” Renaissance Society of America Conference, Boston, 20–22 March, 2025.
- “Oriental Knowledge and Neo-Latin Poetry: Ali Ufki’s *Epitome* of Islam and Isaac Barrow’s *De Religione Turcica* (1658),” Scientiae Conference, Brussels, 11–14 June 2024.
- “The German Jesuit Matthäus Rader’s Expurgated Martial as a Theme in Protestant Neo-Latin Epigrams,” *Carmina nunc mutanda: Confessionalizing Tendencies in Neo-Latin Poetry of the Reformation Period*, Warburg Institute, London, 23–24 May 2024.
- “The Philologist versus the Fanatics: Meric Casaubon’s *A Treatise concerning Enthusiasme* (1655),” Renaissance Society of America Conference, Chicago, 21–23 March 2024.
- “African Latinity in Early Modern Thought: Some Preliminary Observations,” Society for Renaissance Studies Biennial Conference: Difficult Pasts, Liverpool, 19–22 July 2023.
- “*In Persona Regis*: Salmasius, Milton, and Hobbes on the Personification of the State,” International Milton Symposium, Toronto, 10–14 July 2023.
- “The Anne Hutchinson Tragedy in Seventeenth-Century European Thought: Georg Horn and His Readers,” Medieval and Early Modern Studies Seminar, Montclair State University, 10 November 2022 (invited talk).
- “Carolus Clusius, Hubert Languet, and a Newly Discovered Philip Sidney Letter,” Annual Meeting of the Sixteenth Century Society and Conference, Minneapolis, 27–30 October 2022 (read in absentia).
- “Indexing the Milton-Salmasius Debate: Intellectual Controversy and the Book Trade,” British Milton Seminar, University of Birmingham, 15 October 2022 (online).
- “Humanistic Knowledge in the English Revolution,” Histories of Knowledge: Political, Historical and Cultural Epistemologies in Intellectual History, International Society for Intellectual History Conference, Ca’ Foscari University of Venice, 12–15 September 2022.
- “Replying to Zoilus: James Duport on Homeric Criticism,” The Neo-Latin Poetry of Classical Scholars in Renaissance and Early Modern Europe, University College London, 28 June 2022.
- “*Libertas Scholastica* and *Libertas Philosophandi* in the English Revolution, c. 1640–1660,” Free Speech in the Early Modern Period: Spaces, Emotions, and Debates, Amsterdam Centre for the History and Heritage of Protestantism, Vrije Universiteit Amsterdam, 25–26 November 2021 (online).
- “The *Epitome Fidei et Religionis Turcicae* of Albertus Bobovius, alias Ali Ufki, and Knowledge of Islam in the Seventeenth-Century Republic of Letters,” English Conceptions of Migration and Transculturality, 1550–1700: TIDE Project Conference, 26–30 July 2021 (online).
- “Physical Sublimity in *Paradise Lost*: From Etna to Outer Space,” Renaissance Society of America Conference, 13–15 and 20–22 April 2021 (online).
- “The Lansdowne Longinus and the Politics of Translation in Seventeenth-Century England,” Translation and Politics in Early Modern England, with John-Mark Philo and Charlotte McCallum, Society for Renaissance Studies Virtual Event, 11 August 2020 (online).
- “Milton and the Politics of Longinian Rhetoric,” British Milton Seminar, University of Birmingham, 19 October 2019.
- “Froben’s Ciceroniana: Humanism and the Printshop in Sixteenth-Century Basel,” Cicero in Basel: Rezeptionsgeschichten aus einer Humanistenstadt, University of Basel, 3–5 October 2019.

- “Milton’s *Prologues* and Scholasticism at Cambridge, 1625–1632,” Scholasticism in Medieval and Early Modern History, St John’s College, Oxford, 5–6 September 2019.
- “Milton, Enthusiasm, and the Sublime,” 12th International Milton Symposium: Milton’s Politics of Religion, University of Strasbourg, 17–21 June 2019.
- “The Politics of the Pre-Aesthetic Sublime in Seventeenth-Century England,” Aesthetics and Poetics in the History of Political Thought: Annual Graduate Conference in Political Thought and Intellectual History, St Edmund’s College, University of Cambridge, 13 June 2018.
- “Blank Space in the Lansdowne Longinus,” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference, University of Exeter, 23–24 May 2018.
- “Anaxagoras on the Human Hand,” Third Annual Penn Ancient Workshop, Department of Philosophy, University of Pennsylvania, 18 April 2015.

CONFERENCE ORGANIZATION

Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, University of Exeter, 13 June 2019. Co-organized with Erica Askew-Jones, Anna-Lujz Gilbert, and Tessa Parslow.

CHAIRED PANELS

- “Reformation Self-Fashioning,” Classical Reformations: Beyond Christian Humanism, Warburg Institute, London, 2–3 September 2021 (online).
- “Literary Connections, Reception, and Rewriting,” Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, University of Exeter, 13 June 2019.
- “Civic and Jurisdictional Spaces,” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference, University of Exeter, 23–24 May 2018.

TEACHING

UNIVERSITY OF FLORIDA, HAMILTON CENTER FOR CLASSICAL AND CIVIC EDUCATION

Ancients and Moderns (Spring 2025)

UNIVERSITY OF HAMBURG, INSTITUTE OF ENGLISH AND AMERICAN STUDIES

Dark Arts: Demons, Witchcraft, and the Occult, c. 1500–1700 (Summer 2024)

Renaissance Comedy (Summer 2024)

University Plays in the Renaissance (Winter 2023/24)

Key Concepts: Early Modern Literature and Culture (Summer 2023, guest lecture)

Oriental Encounters: Britain and the Islamic World, 1580–1830 (Summer 2023)

Sad Stories of the Death of Kings: Shakespeare and the Monarchy (Summer 2023)

The English Revolution: Literature and Politics, 1640–1660 (Winter 2022/23)

Turks, Jews, and Moors: The Other in Renaissance Drama (Winter 2022/23)

Early Modern Media: The Material Text, 1550–1720 (Summer 2022)

Renaissance Humanism: Erasmus to Burton (Summer 2022)

Ambidextrous Milton: Studies in the Poetry and Prose (Winter 2021/22)

Shakespeare's Roman Tragedies (Winter 2021/22)

UNIVERSITY OF EXETER, DEPARTMENTS OF ENGLISH, CLASSICS, AND HISTORY

Rethinking Shakespeare (Spring 2021; Spring 2019)

Classical Language and Texts: Latin I (Spring 2021, marking only)

Desire and Power: English Literature 1570–1640 (Autumn 2020, Autumn 2018)

Text and Context: Roman Love Elegy (Autumn 2020)

Making History (Autumn 2020)

Beginnings: English Literature before 1800 (Autumn 2019)

UNIVERSITY OF PENNSYLVANIA, DEPARTMENT OF CLASSICAL STUDIES

Elementary Latin II (Spring 2015)

Elementary Latin I (Autumn 2014)

PROFESSIONAL AND UNIVERSITY SERVICE

American Studies Degree Committee (2024–2025)

Article manuscripts reviewed for *Renaissance Studies*, *Review of English Studies*, *Sixteenth Century Journal*,
Journal of Latin Cosmopolitanism and European Literatures

MISCELLANEOUS ACTIVITIES

Brilliant Club English Tutor, Springwood High School (UK), May–July 2021
Research and Curatorial Intern, American Academy in Rome, October–December 2012
Research Assistant, Oberlin College Department of Classics, July 2012
Archaeologist, Sangro Valley Project (Tornareccio, Italy), July 2011
America Reads Literacy Tutor, Oberlin City Schools (OH, USA), 2009–2011

PROFESSIONAL MEMBERSHIPS

Renaissance Society of America
Society for Renaissance Studies
Milton Society of America
International Association for Neo-Latin Studies
Society for Neo-Latin Studies
International Society for Intellectual History

LANGUAGES

LATIN:	reading proficiency
ANCIENT GREEK:	reading proficiency
FRENCH:	reading proficiency
ITALIAN:	reading proficiency
GERMAN:	intermediate
TURKISH:	elementary