

## Mihow P. McKenny

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### EDUCATION

#### *The University of Notre Dame*

- Master of Arts in History, 2019

#### *The University of Chicago*

- Bachelor of Arts in History, with General and Departmental Honors, Minor in Classical Studies, 2015

### PUBLICATIONS

#### *Books*

- *Societal Reform, Intellectual Experiment, and Ramon Llull's "Book of Contemplation."* Contract with De Gruyter/Medieval Institute Publications, Western Michigan University Press.

#### *Single-Authored Articles*

- "The Subversion of 'Good Men': Inquisition at Toulouse, 1273-1282." Revision in progress.
- "Ambrosiana MS B44 Inferiore and an Easter Homily of Maximus of Turin." *Medieval Studies Research Blog*, Medieval Institute (U. of Notre Dame). January 8, 2021. <https://sites.nd.edu/manuscript-studies/2021/01/08/ambrosiana-ms-b44-inferiore-and-an-easter-homily-of-maximus-of-turin-2/>
- "The Art of Salvation: Sacramental Penance in Dante's *Commedia*." *Studies in Medieval and Renaissance History* (edited by J. Rosenthal and P. Szarmach), 3<sup>rd</sup> series, vol. 13 (2016[2019]): 71-139.

#### *Co-Authored Articles*

- with Samuel Grieggs, Bingyu Shen, Pei Li, Cana Short, Jiaqi Ma, Melody Wauke, Brian L. Price, and Walter J. Scheirer. "Measuring Human Perception to Improve Handwritten Document Transcription." *Computing Research Repository* (CoRR) (April 2019): <https://arxiv.org/abs/1904.03734>.

#### *Book Reviews*

- Review of G.A. Loud, *The Social World of the Abbey of Cava, c. 1020-1300* (Boydell and Brewer, 2021). Forthcoming in *Fides et Historia* 54.2 (Fall 2022-Spring 2023).

#### *Translation*

- Arretxe, Izaskun. "Catalan Literature in the World: Speaking with Izaskun Arretxe." Interviewed by Azareen Van der Vliet Oloomi. *Los Angeles Review of Books*.

December 16, 2019. <https://lareviewofbooks.org/article/catalan-literature-in-the-world-speaking-with-izaskun-arretxe/>

- Vila-Matas, Enrique. "The Catalan Paradox, Part V: A Conversation with Enrique Vila-Matas." Interviewed by Azareen Van der Vliet Oloomi. *Los Angeles Review of Books*. September 8, 2019. <https://lareviewofbooks.org/article/the-catalan-paradox-part-v-a-conversation-with-enrique-vila-matas/>

## TEACHING EXPERIENCE

*As Instructor of Record, at Holy Cross College (Notre Dame, IN)*

- Western Civilization II, 1348-1993—Spring 2020.
  - Designed course (13 original lectures, 15 primary source discussions)
  - Hybrid format (in-person and online)

*As Teaching Assistant, at University of Notre Dame (Notre Dame, IN)*

- U.S. Foreign Policy in the Cold War—Prof. Wilson Miscamble, C.S.C., Spring 2019.
- Appalachia: Land and People—Prof. Jon Coleman, Fall 2018.
  - Presented lecture, "Feudalism to Capitalism: The Transformation of European Economies, c. 1200-1600," 9/13/2018.
- Western Civilization II, Renaissance to 20<sup>th</sup> c.—Prof. Alexander Martin, Spring 2018.
  - Presented lecture, "Change and Crisis in the Later Middle Ages," 1/23/2018.
- Western Civilization I, Antiquity to Renaissance—Prof. Daniel Hobbins, Fall 2017.

*Teaching Expertise*

- European History: Ancient, Medieval, Modern
- Comparative Political Structures (Western Europe, East-Central Europe, African Polities, Ottoman and Safavid Empires)
- Cultural and Political History of Western Mediterranean Polities, 12<sup>th</sup>-16<sup>th</sup> c.
- Poland-Lithuania and Russia, 14<sup>th</sup>-17<sup>th</sup> c.
- World Religions (especially Christianity, Islam, Judaism, Buddhism, Animism)

## PROFESSIONAL SERVICE

*Conference Presentations and Guest Lectures*

- "Dialogic Research: Hypotheses and Methods." *Fulbright España, Research Conference* (Madrid, Spain). 11/26/2021.
- "Introducción." Guest lecture (in Spanish) for *Literatura Catalana*, invited by Prof. Maria Isabel Ripoll-Perélló. (Universitat de les Illes Balears, Mallorca, Spain). 11/25/2021.
- "Creation according to Ramon Llull: Method and System." *Religion and Pluralism in the Medieval Mediterranean* (working group), Medieval Institute (U. of Notre Dame, USA). 04/09/2021.
- "An Ideology of Empire? The Charismatic and Legal Authority of Jaume I, King of Aragon." *Rituals of the Heavenly and Earthly Kingdoms: The Sacred, Secular, and*

*Sacramental Powers in Premodern Europe* (Royal Castle, Warsaw, Poland).  
5/21/2020.

- “Empire of Eden: Ramon Llull’s *Book of Contemplation in God* and Its Genesis in the 13<sup>th</sup> Century Crown of Aragon.” *10th International Notre Dame/Bielefeld PhD Student Exchange Workshop* (U. of Notre Dame, USA). 5/5/2019.
- “Institutional Membership and Missionary Approaches: A Tale of Three Ramons.” First-Year Graduate Student Conference, Department of History (U. of Notre Dame, USA). 4/28/2017.
- “Historical Research on Dante’s *Commedia*.” BA Plenary (invited panelist), Department of History (U. of Chicago, USA). 4/20/2015.

#### *Research Assistance*

- Collaboration with Prof. Margaret Meserve (U. of Notre Dame) during final editing of *Papal Bull: Politics, Print, and Propaganda in Renaissance Rome*. Fall 2018.

#### **AWARDS AND HONORS**

- **Fulbright Study/Research Award** (Spain), “Hidden Influence: The Education and Political Patronage of a Mallorcan Courtier-Philosopher” (2021- 2022)
- **Phillip Gleason Prize** (U. of Notre Dame, Department of History), for best published article, “The Art of Salvation: Sacramental Penance in Dante’s *Commedia*”; \$250 (2021)
- **Arts and Letters Advisory Council Grant** (U. of Notre Dame), for manuscript research at Ambrosiana Library, Milan; \$2,000 (2019)
- Recipient, with Medieval Latin class, of **Biblioteca Ambrosiana Award** for research at Ambrosiana Library, Milan; Coordinated by Prof. Hildegund Muller; \$10,000 (2017)
- **Arts and Letters Advisory Council Grant** (U. of Notre Dame), for summer research at Beinecke Library, Yale University; \$1,000 (2017)
- **St. Margaret of Scotland Prize** (U. of Chicago, Program in Medieval Studies), for best essay on a medieval topic: “Salvation through Art: Sacramental Penance in Dante’s *Divine Comedy*”; \$500 (2015)
- **Duel Richardson Award**, The Neighborhood Schools Program of the University of Chicago (2015)
- **National Merit Scholar** (2011-2015)

#### **MEMBERSHIPS**

- Medieval Academy of America
- Dante Society of America
- The Society for the Study of Medieval Languages and Literature

#### **LANGUAGES**

- Latin—Advanced Proficiency

- Spanish—Advanced Proficiency
- Medieval Catalan—Advanced Proficiency
- Modern Catalan—Intermediate Proficiency
- French—Intermediate Proficiency
- Italian—Intermediate Proficiency
- Polish—Native Proficiency