

JILL PHILLIPS INGRAM

University of Florida
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PROFESSIONAL APPOINTMENTS

UNIVERSITY OF FLORIDA, HAMILTON CENTER FOR CLASSICAL AND CIVIC EDUCATION, Gainesville, FL
Professor of Humanities (2022-present)

OHIO UNIVERSITY, Athens OH
Professor of English (2022); Associate Professor (2012–2022); Assistant Professor (2006–2012); Visiting
Assistant Professor (2004–2006).

MACALESTER COLLEGE, St. Paul, MN
Visiting Instructor of English (2003–2004)

EDUCATION

UNIVERSITY OF VIRGINIA, Charlottesville, VA
Ph.D. in English, May 2004

UNIVERSITY OF CALIFORNIA, Davis, CA
M.A. in English, May 1998

UNIVERSITY OF COLORADO, Boulder, CO
B.A. in English, *magna cum laude* with honors, May 1992

UNIVERSITY OF WISCONSIN, Madison, WI
B.A. in Journalism, June 1988

PUBLICATIONS

BOOKS

Festive Enterprise: The Business of Drama in Medieval and Renaissance England (Notre Dame University Press, ReFormations series [James Simpson, David Aers, and Sarah Beckwith, eds.] March 2021).

William Shakespeare: Love's Labour's Lost. The New Kittredge Shakespeare (Focus Publishing, 2011).

Idioms of Self-Interest: Credit, Identity and Property in English Renaissance Literature (Routledge, 2006; reissued paperback, 2009).

ARTICLES

"Michael Bristol's Heuristics of Carnival in London's Civic Pageantry," (forthcoming, *Shakespeare Studies* 51 [2023])

"Hick scorner's jestes': *Martin's Month's Mind* and the Tudor Dramatic Tradition," (forthcoming, *English Literary Renaissance* 53:2 [Spring 2023])

"Rogationtide Perambulation as Performative Law," in *Journal of Medieval and Early Modern Studies* 51:3 (Sept. 2021)

"'You ha'done me a charitable office': Autolycus and the Economics of Festivity in *The Winter's Tale*," *Renascence* 64:2 (Fall 2012), 63-72.

"Interview with Dominic Dromgoole," *Shakespeare Newsletter* 61:2 (Fall 2011), 57-60.

"Avant-garde Conformists and Student Revels at Oxford, 1607-8," *Anglican and Episcopal History* 80:4 (December 2011), 349-372.

"Laughing at the Last Will: *Jyl of Braintford's Testament*," *English Language Notes* 48.1 (Spring/Summer 2010), 41-48.

"A Case for Credit: Isabella Whitney's 'Wyll and Testament' and the Mock Testament Tradition," *Early Modern Culture* Vol. 1 (Fall 2005).

"The 'noble lie': Casuistry and Machiavellian Self-Interest in *The Duchess of Malfi*," *Explorations in Renaissance Culture* 31:1 (Summer 2005), 135-160.

"Economies of Obligation in *Eastward Ho!*" *The Ben Jonson Journal* 11:1 (Fall 2004), 21-40.

CHAPTERS

“Financial Encounter Customs: Tradition and Form in London’s Civic Pageantry,” in *Civic Performance: Pageantry and Entertainments in Early Modern London*, eds. Caitlin Finlayson and Amrita Sen (London: Taylor and Francis, 2020), chapter 7. <https://www.routledge.com/Civic-Performance-Pageantry-and-Entertainments-in-Early-Modern-London/Finlayson-Sen/p/book/9781138228399>

“Gascoigne’s *Supposes*: Englishing Italian ‘error’ and adversarial reading practices” in *Italian Culture in the Drama of Shakespeare and His Contemporaries*, ed. Michele Marrapodi (Ashgate, 2007), 83–96.

BOOK REVIEWS

Greg Walker, *John Heywood: Comedy and Survival in Tudor England*, in *Reformation* 27:1 (May 2022), 92–94.

Bradley D. Ryner, *Performing Economic Thought: English Drama and Mercantile Writing, 1600-1642*, in *The Review of English Studies* 66:273 (February 2015), 174–176.

Suzanne M. Tartamella, *Rethinking Shakespeare’s Skepticism: The Aesthetics of Doubt in the Sonnets and Plays*, in *The Sixteenth Century Journal* 45:4 (February 2014), 1066-1068.

Gordon McMullan and David Matthews (eds.), *Reading the Medieval in Early Modern England*, in *Archives* 33:118 (April 2008), 96-98.

WORKS IN PROGRESS

Thomas Heywood, *Londini Emporia* (1633) (scholarly edition). Edition of Thomas Heywood’s London 1633 mayoral show for the *Map of Early Modern London Project* [mapoflondon.uvic.ca]. Digital edition for this project includes an old-spelling diplomatic transcription, a modern-spelling edition, a critical and textual introduction, and an online collection of critical materials pertaining to the work. [Under contract: In progress].

FELLOWSHIPS, GRANTS AND HONORS

Collaborator (1 of 12 collaborators) for National Endowment for the Humanities Grant, Lead investigator: Ingo Trauschweizer, Ohio University (\$74,000) (2018–2019).

Earhart Foundation Research Fellowship (\$35,000) (2013).
Newberry Library Consortium Grant: Folger Shakespeare Library (2012).
Association of Private Enterprise Education “Young Scholars” Award (\$900) (2010).
Newberry Library Consortium Grant: Folger Shakespeare Library (\$600) (2007).
Academic Enhancement Program Fellowship, University of Virginia (2001-2002).
Dissertation Fellowship, Department of English, University of Virginia (2001).
Folger Institute Grant, Folger Shakespeare Library, Washington, DC (2000).
Academic Enhancement Program Fellowship, University of Virginia (1999-2000).
Academic Enhancement Program Fellowship, University of Virginia (1998-1999).
Miller Scholarship for Scholarly Achievement, University of California (1997).
Jovanovich Poetry Award, University of Colorado (1992).

PRESENTATIONS

INVITED TALKS

“Complicity with the Vice: Spectatorship of Crime in Late Medieval and Early Modern English Drama,”
paper given, as an invited symposium participant in “Law and Disorder: Fools, Outlaws, and Justice in
the Middle Ages and Renaissance,” UCLA Center for Medieval and Renaissance Studies (May 2021).

“Grace if God will Grant Us!: Invocations of Authority and the Market in English Renaissance Drama,”
Invited presenter. Notre Dame Center for Ethics and Culture Annual Conference, University of Notre
Dame, South Bend, IN (November 2018).

“The Empathetic Thief and the Festive ‘Gatherer’: The Economics of Dramatic Convention in
Renaissance Drama” Department of English Studies, Durham University, England (June 2014).

“Editing Shakespeare (for the first time),” Ohio Wesleyan University, Dept. of English (February 2011).

“The Funding of Misrule: Festivity and the Forced Loan in the Production of *Gesta Grayorum* and *The
Christmas Prince*,” Center for Research in Festive Culture, Newberry Library, Chicago, IL (October 2010)

CONFERENCE PRESENTATIONS

“Rituals of Gathering and Festive Economics,” presented at SITM/REED-NE Conference, Durham
University, England (July 2016).

Panel chair & presenter: “Professionalized Festivity in the Anti-Martinist Tracts”, Sixteenth Century Studies
Conference, Cincinnati, OH (October 2012).

Commentator for panel, “The Advance of Commercial Society in Early Modern Britain: An
Interdisciplinary Perspective,” Southern Conference on British Studies, Charlotte, NC (November 2010)

- “Parables and Profits in Renaissance Drama,” Association for Private Enterprise Educators Annual Conference, Las Vegas, NV (April 2010)
- “The Currency of Clothing in Renaissance England,” Association for Private Enterprise Educators Annual Conference, Las Vegas, NV (April 2010)
- “Making the Topical Modern: Humor in Film and Stage Productions of *Love’s Labour’s Lost*,” Ohio Valley Shakespeare Conference, Athens, OH (October 2009)
- “Anti-Calvinism in *The Christmas Prince* Revels at Oxford, 1607-08,” Southern Conference on British Studies (October 2008).
- “Economic Self-Interest and the Mock Testament: Isabella Whitney’s ‘Wyll and Testament’,” presented to panel, “The Gendered Realm: Forms of Female Expression in England,” Sixteenth-Century Studies Conference, Pittsburgh, PA (November 2003).
- “Economies of Obligation in *Eastward Ho!*,” Group for Early Modern Cultural Studies Conference, Newport Beach, CA (October 2003).
- “*Supposes*: George Gascoigne’s Rewriting of Ariosto’s *I Suppositi*,” Italian Culture in Early Modern Drama: Third Palermo Conference, Palermo, Italy (October 2002).
- “Symbolic Behaviors in Shakespeare’s Sonnets #151 and #152,” Medieval-Renaissance Conference XII, Clinch Valley Conference of the University of Virginia, Wise, VA (September 1998).
- “The Influence of Renaissance Prose Style in Elizabeth Bishop’s Poetry,” Elizabeth Bishop Conference, Worcester, MA (October 1997).

WORKSHOP PARTICIPANT

- “Blackboard Collaborate,” workshop participant, Online Learning Consortium Accelerate Conference, Orlando, FL (November 2017).

SEMINAR/SYMPOSIUM PARTICIPANT

- “The Expression of Civic Militarism in London’s Lord Mayor’s Shows,” presented at seminar, “Entertainers and Institutions,” Shakespeare Association of America Annual Meeting, (April, 2021).
- “‘A Jest’s Prosperity’: Festivity, Marprelate and the Market in *Love’s Labour’s Lost*,” presented at seminar, “No Respect: Re-theorizing Shakespearean Comedy,” Shakespeare Association of America Annual Meeting, Boston, MA (April 2012).
- “John Taylor’s *Penniless Pilgrimage* (1617)” presented at seminar, “Redefining Theatre History: The Theatre of the Streets,” Shakespeare Association of America Annual Meeting, Seattle, WA (April 2011).
- “‘You ha’done me a charitable office’: Autolycus and the Economics of Festivity in *The Winter’s Tale*,” presented at seminar, “Ethics and Economics,” Shakespeare Association of America Annual Meeting, Washington, DC (April 2009).

“The Staging of Misrule in *King Lear* and *The Christmas Prince*,” presented at seminar “Shakespeare and the Court,” Shakespeare Association of America Annual Meeting, Dallas, TX (April 2008).

“The Spy Who Gulled Me: The Comic Machiavel as Intelligencer in Ben Jonson’s *The Magnetic Lady*,” presented to *Staging Intelligence* seminar led by William Sherman, Shakespeare Association of America Annual Meeting, Minneapolis, MN (April 2002).

“The Duchess of Malfi as a ‘Virtuous Machiavel’,” presented to seminar led by Martin Wiggins, Seventh World Shakespeare Congress, Valencia, Spain (April 2001).

“Casuistry Manuals and the Dramatic Machiavel,” presented to *Early Modern Manuals and Representation of Scripted Behavior* seminar led by Frank Whigham, Shakespeare Association of America Annual Meeting, Miami, FL (April 2001).

Member, *Defining the Court’s Political Thought* seminar led by R. Malcolm Smuts, Folger Shakespeare Library, Washington, DC (October–December 2000).

COLLOQUIUM PARTICIPANT

“Festive Culture and Ritualized Begging in Early Modern England,” Classics, Medieval and Renaissance Faculty Colloquium, Ohio University (November 2008).

“The Staging of Misrule in *The Christmas Prince*,” presented at English Department Faculty Colloquium, Ohio University (October 2007).

“Machiavellism in Renaissance Drama,” Renaissance Colloquium Series, University of Virginia, Charlottesville, VA (October 2001).

PROFESSIONAL SERVICE

OHIO UNIVERSITY

University Curriculum Council Program Review Committee (2019-currently)

CASRHE Committee, College of Arts and Sciences (2017–2018)

Promotion and Tenure Advisory Committee, College of Arts & Sciences (2015–2018; 2020-)

Faculty Development Committee, College of Arts & Sciences (2015–2019)

Founder of Ohio University’s Consortium membership in Newberry Library Center for Renaissance Studies (2006)

Grade Grievance Review Committee, College of Arts & sciences (2012)

University Faculty Technology Advisory Group (2010–2012)

University Tenure Appeal Committee (2008–2009)

OHIO UNIVERSITY, DEPARTMENT OF ENGLISH

Instructional Faculty Evaluation Committee (Chair, 2021-present)
Tenure Track Evaluation Committee (2018-2020)
Scholarship and Awards Committee (2017-2021) (Chair, 2020-21)
Director of Undergraduate Studies (2017-2018)
Undergraduate Committee (2016-2018)
Assessment Committee (2017-2018)
Graduate Committee (2006-2009, 2014-2016)
Shakespeare Annual Lecture Committee, (2012-currently; chair 2014-2015 and 2022-23)
Policies and Procedures Committee (2013-2015)
Undergraduate Placement Committee (2011-2012)
Director, Internship Program (2007-2012, 2014-currently)
Administrative Committee (2009-2011)
Creative Writing Committee (2010-2012)
Faculty Fellowship Committee (2011-2012; 2021-22)

EXTERNAL SERVICE

Referee (manuscripts), Oxford University Press, Palgrave Macmillan, *Genre: Forms of Discourse and Culture*, Ashgate,
Renaissance and Reformation, *PMLA*, *Renaissance Drama*, *Shakespeare Quarterly*, *London Journal*