

Clay P. Greene

Hamilton Center for Classical and Civic
Education
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EDUCATION

Yale University, PhD in English and Renaissance Studies 2021
University of Alabama, MA in English 2015
University of Alabama, BA with Honors in English 2013

PUBLICATIONS

“‘Had She Bin Contented with Ideas’: Thomas Vaughan’s Doctrine of Preexistence,” submitted upon request to *Scintilla*
“Giving Laws to Milton’s God: *Præexistence* (1714) as Revision of *Paradise Lost*,” in *Locating Milton: Places and Contexts*, November 2021
“Our Souls and Fleishy Hearts: The Body, Sacraments, and Grace in Herbert’s ‘The H. Communion,’” *Cithara*, May 2018
“Common Efforts, A Review of Judith H. Anderson’s *Light and Death: Figuration in Spenser, Kepler, Donne, Milton*,” *Marginalia*, 2017

TEACHING

Instructor: (Un)Common Reads: *Paradise Lost*, University of Florida 2023
Instructor: Introduction to English Studies, University of Alabama 2022
Instructor: Honors British Literature Survey, University of Alabama 2022
Instructor: British Literature Survey, University of Alabama 2022
Instructor: Freshman Composition, University of Alabama 2021-2022
Teaching Assistant: John Milton’s *Paradise Lost*, Yale University 2021
Instructor: Reading and Writing the Modern Essay, Yale University 2019
Teaching Assistant: The Poetry of John Milton, Yale University 2018
Teaching Assistant: Shakespeare’s Comedies and Romances, Yale University 2017
Instructor: Freshman Composition, University of Alabama 2014-2015
Teaching Assistant: British Literature, University of Alabama 2013-2014

CONFERENCE PRESENTATIONS

“Milton’s Moral Equivalent of War,” The Conference on John Milton 2022
“Eternity, Necessity, and Change: Thomas Vaughan and the Doctrine of Preexistence,” Conference on Henry Vaughan 2022
“Freedom and Autochthony in *Paradise Lost*,” International Milton Symposium 2019
“Rational Theodicy and Miltonic Imitation: *Præexistence* (1714),” The Conference on John Milton 2017
“The Visible Spirit: Pneumatology and Control in *The Country Parson*,” The International Herbert Society’s Triennial Conference 2017
“Our Souls and Fleshly Hearts: Reenchanting the Body in Herbert’s Poetry,” John Hopkins Humanities Center 2017
“Burke’s Constitution and the Afterword of History,” Yale British Studies Colloquium 2016
“‘The Universe of Death’: Death and the Book X Transformation in *Paradise Lost*,” The Conference on John Milton 2015

AWARDS & FELLOWSHIPS

Post-Doctoral Fellow, Hamilton Center for Classical and Civic Education, University of Florida, 2023
University of Alabama English Travel Fellowship, 2021
Beinecke Rare Book Dissertation Fellowship, Fall 2018
Yale English Noah Webster Award for Best Essay on History of English, 2017
Lewis Walpole Library Fellowship, 2017 (Declined)
Beinecke Rare Book Library Fellowship 2017, (Declined)
Yale Conference Travel Fellowship, 2017
George Herbert Society Fellowship, 2017
The Donald Grant Mitchell Fellowship Fund, 2016-2017
Yale DH Lab Summer Training Grant, 2017
Digital Humanities Summer Institute Tuition Grant, 2017
Folger VEP Tuition and Travel Grant, 2016
Hudson Strode Research Grant, 2014
Honors in English Award, University of Alabama, 2013
Sigma Tau Delta English Honors Society Member

ACADEMIC SERVICE

Convener, Hudson Strode Summer Writing Accountability Group, 2022
Coeditor, UA First-Year Writing Program “Wavelength” Website, 2022
Judge, Ruth King Larcom Scholarship Prize, 2022
Member, Instructor’s Committee, University of Alabama, 2021-present
Member, Instructor Mentorship Program, University of Alabama, 2021-present
Convener, Poetry Colloquium, Rivendell Institute, 2018-2021

Digital Scholarship Consultant, Yale DHLab, 2017-2021
Graduate Organizer, Yale Poetics Working Group, 2017-2018
Research Assistant to David Scott Kastan, 2017
Convener, Renaissance Colloquium, 2016-2017
Convener, Renaissance Lunch, 2016-2017
Research Assistant to David Ainsworth, 2014
Secretary, English Graduate Organization, 2013-2014
Coordinator, Improbable Fictions Shakespeare Staged Reading Series, 2014

DIGITAL HUMANITIES COURSES

Programming in Python for Digital Humanists, Texas AMU, 2017
Text Processing—Techniques and Traditions at Digital Humanities Summer Institute,
University of Victoria, 2017
Digital Editing and the Medieval Manuscript Roll/Fragment, Yale University, 2016
Visualizing English Print, the Folger Institute at Folger Shakespeare Library, 2016

LANGUAGES

Latin (reading)
Spanish (reading and speaking)
Italian (reading)
Arabic (beginner's reading)

REFERENCES

David Scott Kastan
George M. Bodman Professor of English
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John Rogers
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University of Toronto
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Lawrence Manley
William R. Kenan, Jr. Professor of English
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